

## About the “Add page buttons” script

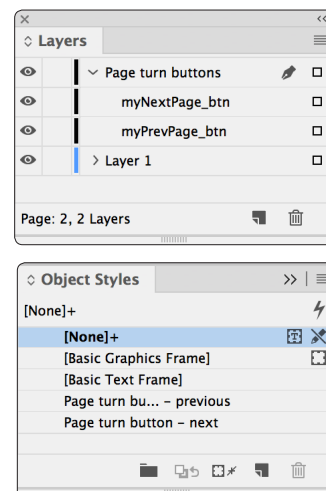
It's a simple matter in InDesign to add buttons to your page with the “Goto Next Page” or “Goto Previous Page” actions. However, these type of buttons often don't work properly in exported PDFs when viewed in a browser or with the Preview app on the Macintosh or in various PDF readers on mobile devices.

This script provides an automated method for adding “universal” page turning buttons to an InDesign file that will work in every type of output, on any viewing platform. Compatibility is ensured because the buttons are simply hyperlinks that point to specific pages of the document. These would be very tedious to create by hand, but the script makes this easy.

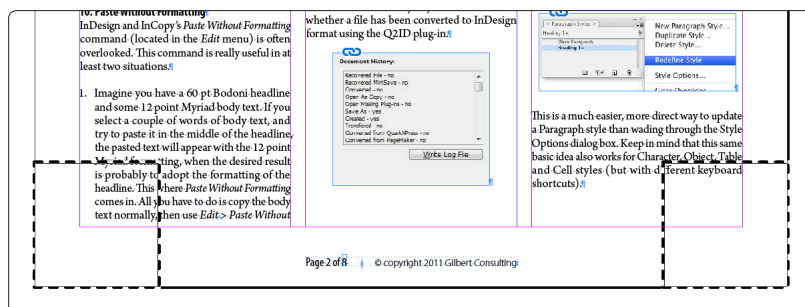
### Basic use

If you run the script with no special preparation on your file, the script does the following:

1. A layer named *Page turn buttons* is created if it doesn't already exist
2. Two object styles named *Page turn button - previous* and *Page turn button - next* are created if they don't already exist

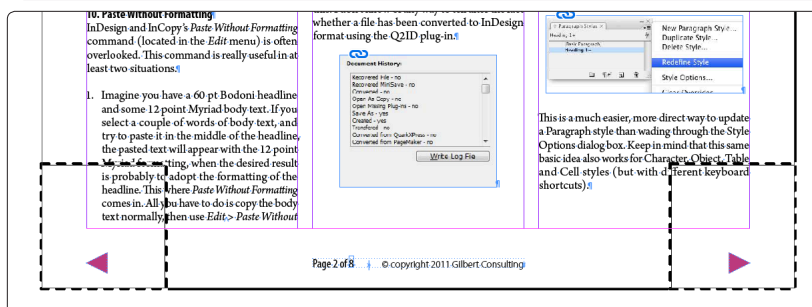


3. A frame with no fill and no stroke is created on the bottom left and bottom right corners of each page. This frame is then hyperlinked to the previous and next pages of the document. The correct object style is assigned to each frame.



It is intended that these clear frames would just be the invisible “tap zone” for each button, and that you would create visible artwork such as a forward and back arrow underneath each of these buttons, ideally on a master page.

The script is fully un-doable via *Edit > Undo*.



## Advanced use

If you want to use your own artwork as a button, do the following:

1. Create a layer named *Page turn buttons* in your file, and make this the top layer
2. On **page 2** of your file, create artwork for a previous page button and a next page button. This artwork can be anything: InDesign objects, placed graphics, anything that you can put on a page in InDesign. However, each button must either be a single object or a group. In other words, when you are done, page 2 should contain only 2 objects, though each “object” can be a group.
3. Move these objects to the *Page turn buttons* layer
4. Run the *Add page buttons* script. The artwork you created on page 2 will be replicated as buttons on all the other pages.

## Re-running the script

Any time that you add pages, remove pages, or rearrange pages in your document, the hyperlinks on each of the buttons will be incorrect. To fix this, just run the script again. The old buttons will be removed, and identical new buttons will be created on each page of your document.

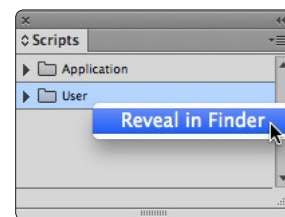
## Compatibility

This script will work with Macintosh and Windows InDesign CS5 and later.

## Installation

Follow the steps below to copy the *Add page buttons* script to the correct location:

1. Run InDesign
2. Display the Scripts panel on the screen (*Window > Utilities > Scripts*)
3. Right-click on the *User* folder in the panel, and choose *Reveal in Finder* (Mac) or *Reveal in Explorer* (Windows)
4. The folder that is highlighted in the Finder/Explorer is the folder you need to copy the *Add page buttons.jsxbin* file into.
5. Return to InDesign, and you should see the scripts appear in the User folder in the Scripts panel. You may need to flip the User folder closed and open once using the triangle to the left of the word “User”.



More information on how to install scripts can be found at [adobe.ly/PgvxGB](http://adobe.ly/PgvxGB).

Watch a free Lynda.com video about how to install a script at [bit.ly/2eLcHe2](http://bit.ly/2eLcHe2).

## Disclaimer

This script is provided “as is”. Use at your own risk. No technical support for this script is provided.

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# About Gilbert Consulting

Keith Gilbert is the principal of Gilbert Consulting, a St. Paul Minnesota consulting and training firm. Keith has been instructing and consulting with graphic designers and communicators since 1985.

Keith is an *Adobe Certified Instructor*, one of a select group of individuals nationwide to be certified for on-site training in InDesign, InCopy, Illustrator, Photoshop, and Acrobat. Training and consulting engagements have taken him throughout North America, Asia, Africa, and Europe.

Keith has a degree in Computer Science from the University of Minnesota. He is passionate about design and typography. When not teaching and consulting, Keith tackles design and production challenges for diverse clients. This gives him a chance to use the latest software to solve real world design and production problems.

Keith is a founding member and the Chapter Representative for the Twin Cities InDesign User Group. He is a Lynda.com and LinkedIn Learning author, and a frequent speaker at industry seminars and conferences such as Adobe Max, The InDesign Conference, and the Print and Electronic Publishing Conference.



**Clients include:** 3M, AAF Central MN, AAF Duluth/Superior, **Adobe**, Advance Auto Parts, Agility Logistics, AgriBank, AGS, Alberta Weekly Newspapers Association, All Flex, Alphagraphics, American Express Financial Advisors, American Printing, Andersen Windows, **Apple Computer**, Association of Medical Illustrators, Augsburg College, Aveda, Automatic Equipment Mfg., Banner Engineering, Banta, Basin Electric Power Cooperative, **Best Buy**, Bethany Press, Billy Graham Evangelistic Association, BI Performance Services, Boelte-Hall, Boston Scientific, Bozell, Bolger, Boom Island, Brasfield & Gorrie, Britton MDG, Bureau of Indian Affairs, c3 Premedia, Callan Publishing, Capstone Press, Caribbean Development Bank, Carleton College, Calumet Photographic, **Cargill**, **Carmichael Lynch**, Carlson Marketing, Century Graphics, Cenveo, Cities of Burnsville, Eagan, Edina, Golden Valley, Plymouth, South St. Paul and Woodbury, City and Regional Magazine Assoc., Clarity Coverdale Fury, Coleman Brandworx, **Colle+McVoy**, College of St. Catherine, Color Response, CompCare Publishers, Coughlan Publishing, Country Insurance, Creatis, **CreativePro**, Cybex, Data Recognition Corporation, DBI-SALA, DecoPac, Deluxe, Det-tronics, Digi-Key, DPD Print Management, DowBrands, ECM Publishers, Ecolab, **EFI**, EIS Digital Publishing, Ellerbe Becket, Ellett Brothers, EMC, Emerson, Experience Life magazine, Explore Minnesota Tourism, FAF Advisors, Fairview Health Services, **Fallon**, Franke + Fiorella, Free Spirit Publishing, **Gabriel deGrood Bendt**, GAGE, Gausman & Moore, **General Electric**, **General Mills**, Gopher Sport, Gradient, Graf Advertising, GraphicsXpress, Gray Plant Mooty, Great Northern, Greenspring Media Group, Group Design, Hamline University, Hazelden, HealthPartners, Hendlin Visual Communications, HGA, Holmberg, Home Service Publications, **Hormel Foods**, IFAI, IFG Asset Management, IKON Office Solutions, Illume Candles, InDesign Magazine, Insignia Systems, **Jostens**, J.W. Hulme, Kids Quest, KMSP Television, K.L. Publications, Lafayette Litho, Lakewood Publications, **Lands' End**, Larsen, Laser Systems, Lawrence University, Lifetouch, Litho Inc., Little & Co., The Liturgical Press, **Lockheed Martin**, Lumonics, Machine Tool Supply, Macalester College, **Macy's**, Malt-o-Meal, Mammoth Marketing Communications, Market Motif, Martin Williams, Maurices, **Mayo Clinic**, MCS, Media II, Media Trust, Medical Arts Press, **Medtronic**, Merrill, Metro Printing, Metro Transit, Meyers Printing, MHS Press, Midwest Energy Association, MIIAB, Minneapolis College of Art & Design, Minneapolis Institute of Art, Minneapolis Public Library, MN Association of Government Communicators, MN Association of Realtors, MN CLE, MN Dept. of Administration, MN Dept. of Children, Families & Learning, MN Dept. of Human Services, MN Dept. of Natural Resources, MN Dept. of Public Safety, MN Dept. of Revenue, MN Dept. of Trade & Economic Development, MN Medical Research Foundation, MN Secretary of State office, Mobium, Mortenson, MSP Communications, National Association of Government Communicators, National Computer Systems, **National Gallery of Art**, NEEP, North American Membership Group, Northrup King, Norwest, OptumInsight, **Oracle**, Organic Valley, Parachute Design, Paulson Marketing, **Pearson**, Periscope, Phipps Creative Services, Preventive Care, Prime Therapeutics, Printing Industries of Minnesota, Prisma, Prosthetic Laboratories, Prudential Insurance, Purup Prepress America, **Quebecor World**, R&D Systems, Ramsey County, Rockler, RCP Strategic Services, **RR Donnelley**, Sage Company, **San Diego Union-Tribune**, Sandoz Nutrition, Science Museum of MN, Scientific Societies, Scoville Press, SEH, Segal Savad, Sells Printing, Sibley Medical, SIT Investments, Slumberland, Smead, Smiths Medical, **Smithsonian Institution**, Spectrum, South Central College, South Dakota Education Association, **Southern Graphics**, St. Cloud State University, St. John's University, Starkey, Stanton Publication Services, StoneL, Sterling Sommer Creative Printing, Sun Newspapers, Tad Ware & Company, **Taylor**, **Target Corp.**, TargetCom, Technicon, Tescom, Thomson Reuters, Thrivent, Tiger Oak, Trade Mark Specialty, TREND Enterprises, Tweak.com, Ulteig Engineers, **United Nations**, United Properties, University of Minnesota, University of Wisconsin Eau Claire, Upsher-Smith Laboratories, **U.S. Bank**, Utne Magazine, UV Color, Valley Dental Arts, Vera Bradley, Vertis, Viking Press, Wacker Chemical, Walman Optical, Web Label, Webster University, Welsh, Westwood Professional Services, Wilson's, Worzalla, Yamamoto Moss MacKenzie

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Watch Keith's lynda.com courses at [lynda.com/keithgilbert/](http://lynda.com/keithgilbert/)



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