

## How to use the “Export to JPG” scripts

These scripts make it easy to export a selection, a page, a range of pages, or an entire document to JPG files at a specific image dimension. For example, if you need a JPEG that is exactly 1000 pixels wide, these scripts make that easy.

### Compatibility

This script will work with Macintosh and Windows InDesign CC.

### Installation

Copy the three script files: *Export to JPG - all pages.jsx*, *Export to JPG - page range.jsx*, and *Export to JPG - selection.jsx* to one of the following locations:

**MAC OS:** Users/[username]/Library/Preferences/Adobe InDesign/[version]/[language]/Scripts/Scripts Panel

**WINDOWS:** Users\[username]\AppData\Roaming\Adobe\InDesign\[version]\[language]\Scripts\Scripts Panel

More information on how to install scripts can be found at [adobe.ly/PgvxGB](http://adobe.ly/PgvxGB).

### Using the script

1. If you don't have the Scripts panel displayed on your screen, choose *Window > Utilities > Scripts* to display the Scripts panel.
2. In the Scripts panel, open the *User* folder, and double-click on one of the *Export to JPG* scripts.

### Notes

- The script assumes that any document bleed is the same on all four sides of the page
- The script assumes that all of the pages in a spread are the same height

### Disclaimer

This script is provided “as is”. Use at your own risk. No technical support for this script is provided.

# About Gilbert Consulting

Keith Gilbert is the principal of Gilbert Consulting, a St. Paul Minnesota consulting and training firm. Keith has been instructing and consulting with graphic designers and communicators since 1985.

Keith is an *Adobe Certified Instructor*, one of a select group of individuals nationwide to be certified for on-site training in InDesign, InCopy, Illustrator, Photoshop, and Acrobat. Training and consulting engagements have taken him throughout North America, Asia, Africa, and Europe.

Keith has a degree in Computer Science from the University of Minnesota. He is passionate about design and typography. When not teaching and consulting, Keith tackles design and production challenges for diverse clients. This gives him a chance to use the latest software to solve real world design and production problems.

Keith is a founding member and the Chapter Representative for the Twin Cities InDesign User Group. He is a lynda.com author, and a frequent speaker at industry seminars and conferences such as Adobe Max, The InDesign Conference, and PePcon.



**Clients include:** 3M, AAF Central MN, AAF Duluth/Superior, **Adobe**, Advance Auto Parts, Agility Logistics, AgriBank, AGS, Alberta Weekly Newspapers Association, All Flex, Alphagraphics, American Express Financial Advisors, American Printing, Andersen Windows, **Apple Computer**, Association of Medical Illustrators, Augsburg College, Aveda, Automatic Equipment Mfg., Banner Engineering, Banta, Basin Electric Power Cooperative, **Best Buy**, Bethany Press, Billy Graham Evangelistic Association, BI Performance Services, Boelte-Hall, Boston Scientific, Bozell, Bolger, Boom Island, Brasfield & Gorrie, Britton MDG, Bureau of Indian Affairs, c3 Premedia, Callan Publishing, Capstone Press, Caribbean Development Bank, Carleton College, Calumet Photographic, **Cargill**, **Carmichael Lynch**, Carlson Marketing, Century Graphics, Cenveo, Cities of Burnsville, Eagan, Edina, Golden Valley, Plymouth, South St. Paul and Woodbury, City and Regional Magazine Assoc., Clarity Coverdale Fury, Coleman Brandworx, **Colle+McVoy**, College of St. Catherine, Color Response, CompCare Publishers, Coughlan Publishing, Country Insurance, Creatis, **CreativePro**, Cybex, Data Recognition Corporation, DBI-SALA, DecoPac, Deluxe, Det-tronics, Digi-Key, DPD Print Management, DowBrands, ECM Publishers, Ecolab, **EFI**, EIS Digital Publishing, Ellerbe Becket, Ellett Brothers, EMC, Emerson, Experience Life magazine, Explore Minnesota Tourism, FAF Advisors, Fairview Health Services, **Fallon**, Franke + Fiorella, Free Spirit Publishing, **Gabriel deGrood Bendt**, GAGE, Gausman & Moore, **General Electric**, **General Mills**, Gopher Sport, Gradient, Graf Advertising, GraphicsXpress, Gray Plant Mooty, Great Northern, Greenspring Media Group, Group Design, Hamline University, Hazelden, HealthPartners, Hendlin Visual Communications, HGA, Holmberg, Home Service Publications, **Hormel Foods**, IFAI, IFG Asset Management, IKON Office Solutions, Illume Candles, InDesign Magazine, Insignia Systems, **Jostens**, J.W. Hulme, Kids Quest, KMSP Television, K.L. Publications, Lafayette Litho, Lakewood Publications, **Lands' End**, Larsen, Laser Systems, Lawrence University, Lifetouch, Litho Inc., Little & Co., The Liturgical Press, **Lockheed Martin**, Lumonics, Machine Tool Supply, Macalester College, **Macy's**, Malt-o-Meal, Mammoth Marketing Communications, Market Motif, Martin Williams, Maurices, **Mayo Clinic**, MCS, Media II, Media Trust, Medical Arts Press, **Medtronic**, Merrill, Metro Printing, Metro Transit, Meyers Printing, MHS Press, Midwest Energy Association, MIAB, Minneapolis College of Art & Design, Minneapolis Institute of Art, Minneapolis Public Library, MN Association of Government Communicators, MN Association of Realtors, MN CLE, MN Dept. of Administration, MN Dept. of Children, Families & Learning, MN Dept. of Human Services, MN Dept. of Natural Resources, MN Dept. of Public Safety, MN Dept. of Revenue, MN Dept. of Trade & Economic Development, MN Medical Research Foundation, MN Secretary of State office, Mobium, Mortenson, MSP Communications, National Association of Government Communicators, National Computer Systems, **National Gallery of Art**, NEEP, North American Membership Group, Northrup King, Norwest, OptumInsight, **Oracle**, Organic Valley, Parachute Design, Paulson Marketing, **Pearson**, Periscope, Phipps Creative Services, Preventive Care, Prime Therapeutics, Printing Industries of Minnesota, Prisma, Prosthetic Laboratories, Prudential Insurance, Purup Prepress America, **Quebecor World**, R&D Systems, Ramsey County, Rockler, RCP Strategic Services, **RR Donnelley**, Sage Company, **San Diego Union-Tribune**, Sandoz Nutrition, Science Museum of MN, Scientific Societies, Scoville Press, SEH, Segal Savad, Sells Printing, Sibley Medical, SIT Investments, Slumberland, Smead, Smiths Medical, **Smithsonian Institution**, Spectrum, South Central College, South Dakota Education Association, **Southern Graphics**, St. Cloud State University, St. John's University, Starkey, Stanton Publication Services, StoneL, Sterling Sommer Creative Printing, Sun Newspapers, Tad Ware & Company, **Taylor**, **Target Corp.**, TargetCom, Technicon, Tescom, Thomson Reuters, Thrivent, Tiger Oak, Trade Mark Specialty, TREND Enterprises, Tweak.com, Ulteig Engineers, **United Nations**, United Properties, University of Minnesota, University of Wisconsin Eau Claire, Upsher-Smith Laboratories, **U.S. Bank**, Utne Magazine, UV Color, Valley Dental Arts, Vera Bradley, Vertis, Viking Press, Wacker Chemical, Walman Optical, Web Label, Webster University, Welsh, Westwood Professional Services, Wilson's, Worzalla, Yamamoto Moss MacKenzie

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Watch Keith's lynda.com courses at [lynda.com/keithgilbert/](http://lynda.com/keithgilbert/)



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